WBAI Folio

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wbai

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PACIFICA RADIO

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PROGRAM FOLIO
Oct. 1 - Oct. 14

VOL. 3, NO. 20, 1962. Every 2 weeks to listener-subscribers only. Readers are advised to check off their own selections. Times are approximate; programs are not curtailed because of lateness. Records: 'm' approx. minutes playing time '•' indicates new recording.

':' (before a title): daily, weekly or bi-weekly program title (generally at same time and days, subject to change). Dates (after an entry): past or future duplicate broadcast to accommodate both daytime and evening listeners.

MONDAY, October 1

7:00 PIANO CONCERTOS Angel reissues featuring Prokofiev playing his own Third Concerto and Schnabel's recording of the Mozart K. 467 in C; details on Oct. 2.

8:00 :OPINION Sid Roger, labor commentator. Sept. 28

8:15 :AP NEWS AND WEATHER

8:20 BOULANGER'S MONTEVERDI The Angel reissue of Monteverdi madrigals; details Oct. 2, 2:45 p.m.

9:15 AMERICAN FOLK INSTRUMENTS The Five String Banjo A brief survey of the five string banjo stylistic development from its beginning as a fretless instrument right through to Scruggs, including Pete Seeger's contribution. Oct. 10

10:15 I AIN'T WHAT I WAS Forrest Johnson, minister of the Edgehill Community Church in the Bronx, talks about his recent visit to Albany, Georgia. Sept. 30

11:15 CLIBURN WINS THE PRIZE The Rachmaninoff Third recorded in the Soviet Union at the famous Tchaikovsky Competition; details Oct. 3, 10:45 p.m.

12:00 POLITICAL AND ECONOMIC DEVELOPMENT IN EUROPE AND ISRAEL Robert M. Hutchins, President of the Fund for the Republic, discusses the political and economic development in Europe and Israel, especially as they affect democratic institutions. Sept. 29

1:00 MASSIVE RETALIATION — OR — THE CONFESSIONS OF FANNY HILL So that our daytime listeners may get some idea of what goes on around here during late hours, we rebroadcast the bit of madness heard last Saturday morning at 1:30 a.m.

2:00 THE THIRD EVERYMAN Frances Barry, a WBAI volunteer on holiday in England, has a relaxed conversation with Hugh Brock, editor of **Peace News**, an international pacifist weekly; Allan Lovell, its associate editor; Barnaby Martin, co-secretary of the World Peace Brigade for Non-Violent Action; and Neil Haworth, co-secretary of CNVA and American representative on the Evaryman Three project. The program was recorded for Pacifica at the BBC studios in London.

2:45 WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM Elsa Zeuthen, International Chairman of WILPF, talks with Art Wadsworth of KPFK about the group's recent 15th Congress at Asilomar, California.

3:15 MISCELLANY

3:30 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC — III Rosemary Phillips, speaker; John Shirley-Quick, baritone; London New Music Singers conducted by Graham Treacher with the Philomusica of London conducted by John Carewe. Sept. 30

RUBEN RADICA Lyric Variations, Op. 8
GIROLAMO ARRIGO Deux Epigrammes for a capella chorus
PHILIPP EICHENWALD 'Suoni Estremi' for speaker and string quartet
GOFFREDO PETRASSI Propos d'Alain for baritone and 12 instruments
DARIUS MILHAUD La Creation du Monde

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 MUSIC FOR WINDS Oct. 2

•MENDELSSOHN Overture for Wind Music; Funeral March (Musique des gardiens de la paix/Dondeyne) (West 19014) 18m
•WAGNER March in Homage to Ludwig II of Bavaria; Funeral Symphony in Memory of Karl Maria von Weber (Musique des Gardiens de la Paix/Dondeyne) (West 19014) 20m
STRAVINSKY Symphony of Wind Instruments (Eastman Wind Ens/Fennell) (Merc 50143) 10m

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 :OPINION Irwin Edelman, writer and pamphleteer (series). Oct. 2

7:15 A CONVERSATION WITH JOSEPH WOOD KRUTCH The well-known essayist and former drama critic in an informal discussion recorded in the WBAI studios on the eve of the publication of his autobiography, **More Lives than One** (Sloan). He talks with Dick Elman. Oct. 5

8:00 THOMAS MANN From our Archives, the first of five lectures recorded between 1942 and 1949 at the Library of Congress in Washington. This talk, 'The Theme of the Joseph Novels,' was delivered November 17, 1942.

9:30 :MUSIC FORUM Noah Greenberg, director of the New York Pro Musica and four of his instrumentalists discuss the "soft" family of old instruments with Eric Salzman. The discussion will not be purely academic since LaNoue Davenport will have his recorders, Shelley Grushkin, the old flute, and krummhorns, Judith Davidoff, the viola da gamba, and Paul Maynard, some keyboard insrtuments, all on hand to provide actual examples. The program was taped at the Pro Musica studios as part of a series. Oct. 4

11:00 :MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Oct. 7

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And meantime, we'll do our part with free programming — the best argument we know for listener-supported radio.

11:30 :NEWS, COMMENTARY Edward P. Morgan.

11:45 :MISCELLANY OR NEWS SPECIAL

12:00 :JAZZ ARCHIVES Phil Elwood.

12:30 'THE TUNNEL' Friedrich Durrenmatt's allegory read by KPFA's house specialist in grim tales, Jan Dawson. Sept. 25

1:00 :LATE GOTHIC

1:30 :TOMORROW'S WEATHER; SIGN-OFF

TUESDAY, October 2

7:00 MUSIC FOR WINDS Works by Mendelssohn, Wagner and Stravinsky; details on Oct. 1 at 5:45 p.m.

8:00 :OPINION Irwin Edelman. Oct. 1

8:15 :AP NEWS AND WEATHER

8:20 TWO QUINTETS The Mozart Quintet in g and the Franck Piano Quintet in f; details Oct. 5, 1:35 p.m.

9:35 UNMENTIONED MYTHS — OR THE BIRTH OF A CONTROVERSY W. H. Ferry, Vice President of the Center for the Study of Democratic Institutions, evoked a great deal of agitated response from columnists, editors and politicians in a recent speech before the Western States Democratic Conference. Here is that speech in full — and some of the comment. Trevor Thomas attemps to put it all in perspective. Sept. 28

10:30 FRENCH CHORAL MUSIC Sept. 30
JEAN LANGLAIS Missa Salve Regina (chorus, ens/Julien) (Artia 3023)
DARIUS MILHAUD Les Choephores (soloists, chorus, Lamoureux Orch/Markevitch) Dec 9966)

11:45 ART IN A CLOSED FIELD: Hugh Kenner. Details on Oct. 6

12:45 THUD AND BLUNDER An eight-part BBC comedy serial, broadcast in this Folio at approximately this hour. Part One, 'Teeing Up'

1:15 E. E. CUMMINGS An appreciation of the late poet by M. L. Rosenthal, Associate Professor of English at N.Y.U.

2:00 E. E. CUMMINGS Readings by the poet from his work.

2:45 BOULANGER'S MONTEVERDI Angel's reissue of the famous performances of Monteverdi madrigals recorded in 1937 in Paris under the direction of Nadia Boulanger; with Marie-Blanche de Polignac, soprano, Paul Derenne and Hughes Cuenod, tenors, Doda Conrad, bass. (Ang COLH 20) Oct. 1
Hor che'l ciel; Lasciate mi morire; Zefiro torna; Ardo; Ohime, dov'e il mio ben; Chiome d'oro; Il ballo delle ingrate; Amor lamento della ninfa; Ecco mormorar l'onde.

3:40 PIANO CONCERTOS More Angel re-releases of classic 78 performances. Oct. 1
PROKOFIEV Piano Concerto No. 3 in C (Prokofiev, Lon Symph/Coppola) (Ang COLH 34)
MOZART Piano Concerto No. 21 in C, K. 467 (Schnabel, Lon Symph/Sargent) (Ang COLH 67)

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 :THE FILM ART Gideon Bachmann talks with Mauro Bolognini in Rome. Sept. 30

6:15 :GOLDEN VOICES Anthony Boucher with 1907-1918 recordings of bass Herbert Witherspoon. Oct. 5

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 :OPINION Al Blaustein, United World Federalists. Oct. 3

7:15 EPSTEIN Larry Storch reads Philip Roth's story of a man's struggle against the irrelevancy of his life. Oct. 3

8:00 :CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Oct. 5

9:00 WHAT IS HAPPENING TO LIBERAL EDUCATION Are the two cultures of C. P. Snow's world real? Stringfellow Barr, former President of St. John's College examines the bankruptcy in our present education with Stanley K. Sheinbaum, staff member at the Center for the Study of Democratic Institutions. Oct. 4

9:30 SIBELIUS FESTIVAL, 1962 — II The Chamber Orchestra of the Sibelius Academy under Jorma Panula; Esko Valsta, 'cellist; Enzio Forsblom and Marketta Valve, cembali. Oct. 3
VIVALDI 'Cello Concerto, Op. 3, No. 9, in D
J. S. BACH Concerto for Two Cembali and Orchestra, No. 2 in C
HANDEL Concerto Grosso No. 5 in D
BLOMDAHL Prelude and Allegro
SIBELIUS The Lover, Suite for String Orchestra

11:00 :THEODORE BIKEL AT HOME The actor-folksinger entertains.

11:30 :NEWS, COMMENTARY Edward P. Morgan.

11:45 :MISCELLANY OR NEWS SPECIAL

12:00 JAZZ WITH A. B. SPELLMAN

1:00 :LATE GOTHIC

1:30 :TOMORROW'S WEATHER; SIGN-OFF

WEDNESDAY, October 3

7:00 MONIUSZKO'S HALKA Highlights from the Polish opera; details Oct. 4, 5:45 p.m.

8:00 :OPINION Al Blaustein. Oct. 2

8:15 :AP NEWS AND WEATHER

8:20 I CAPULETTI E I MONTECCHI Bellini's Romeo and Juliet. Details Oct. 7

10:20 MISCELLANY

10:30 EPSTEIN Philip Roth's short story. Oct. 2

11:15 THE NEGRO IN THE THEATRE A panel discussion sponsored by **New University Thought,** moderated by Marilyn L. Stasio and Joseph Calarco. Sept. 9

1:15 THUD AND BLUNDER Part Two, 'In the Rough'

1:45 POLLY A ballad-play by John Gay. (BBC) Details Oct. 6

3:15 SIBELIUS FESTIVAL, 1962 — II Chamber orchestra concert with music by Vivaldi, Bach, Handel, Blomdahl and Sibelius; for details see Oct. 2 at 9:30 p.m.

4.45 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 SHAKESPEARE SONGS and a few lute solos; performed by Alfred Deller with Desmond Dupré, lutenist; from Angel 45016. Oct. 4
VAUTOR Almaine (lute solo)
MORLEY It was a love and his lass (As You Like It)
ANON Sing willow, willow, willow (Othello)
DOWLAND Tarleton's Resurrection (lute solo)
MORLEY O Mistress Mine (Twelfth Night)
WILSON Take o take those lips away (Measure For Measure)
DOWLAND Fantasia (lute solo)

JOHNSON Where the bee sucks; Full fathom five (The Tempest)
CUTTING Variations on Walsingham (lute solo)
ANON Callino castore me (Henry V); Peg-a-Ramsay (Twelfth Night)
DOWLAND Toy (The Shoemaker's Wife) (lute solo)
ANON Greensleeves

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 :OPINION Left open for late scheduling.

7:15 :REPORT TO THE SUBSCRIBER Station Manager Mel Most.

7:30 :BOOK REPORT John Leonard reviews **Is Anybody Happy?** by Norman Lobsenz (Doubleday) and **The Decline of Pleasure** by Walter Kerr. (Simon & Schuster)

7:45 DYLAN THOMAS READS SEAN O'CASEY The late Welsh poet reads selections from O'Casey's autobiography, recorded at the New York Poetry Center on May 15, 1952. Oct. 9

8:00 :THE WORLD OF MUSICAL COMEDY Stanley Green presents Fred Astaire on Stage, including excerpts from 'Stop Flirting,' 'Lady Be Good', 'Funny Face,' 'The Band Wagon,' and 'Gay Divorce'. This program was also scheduled on Sept. 5, but not heard then. Oct. 8

9:00 THE CAUSES OF C. WRIGHT MILLS A tribute to the man and his work by some of the people who knew and loved him — Saul Landau, Juan Arocha, Ralph Gleason, Ian Ballantine, and Ralph Miliband. Oct. 14

10:15 U. N. REPORT Recent happenings reported by Marian McVitty, United Nations observer for the United World Federalists. Oct. 4

10:45 CLIBURN WINS THE PRIZE The performance of the Rachmaninoff Third Piano Concerto that earned the Tchaikovsky prize for the American pianist. This recording was made in the Soviet Union at the time but was never made available here; the Moscow State Symphony is under Kondrashin. Oct. 1

11:30 :NEWS, COMMENTARY Edward P. Morgan.

11:45 :MISCELLANY OR NEWS SPECIAL

12:00 MIDNIGHT IN THE CLOCKWORKS Ken Spiker's short and peculiar play, performed as a tour de force by Dyanne Asimov, who takes all the parts herself.

12:15 JAZZ CONCERT Bud Freeman.

12:45 'HULLO, JOE' A BBC short story by Jon Cleary.

1:00 :LATE GOTHIC

1:30 :TOMORROW'S WEATHER; SIGN-OFF

THURSDAY, October 4

7:00 SHAKESPEARE SONGS With Alfred Deller, counter-tenor, and Desmond Dupré, lute; details Oct. 3, 5:45 p.m.

8:00 :OPINION Left open

8:15 :AP NEWS AND WEATHER

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8:20 TWO VIOLIN CONCERTOS The Bartok and the Schoenberg; details Oct. 7, 11:30 a.m.

9:35 U. N. REPORT Marian McVitty. Oct. 3

10:05 MUSIC FORUM Noah Greenberg and members of the New York Pro Musica talk about old instruments and play them. Details Oct. 1, 9:30 p.m.

11:30 POEMS: MURIEL RUKEYSER The poet reads from **Waterlily Fire** (Macmillan), a volume containing new poems as well as work selected from her eight previous books.

12:15 THUD AND BLUNDER Part Three — 'Bunkered'

12:45 WHAT IS HAPPENING TO LIBERAL EDUCATION Stringfellow Barr. Oct. 2

1:15 AT JACOB'S PILLOW In an unusual interview, recorded at the recent Jacob's Pillow Dance Festival, Inesita, a well-known flamenco dancer, takes Jon Throne backstage into a rehearsal session where she explains the intricate structure and rhythm of the dance, illustrating it with expert clacking of heels.

1:45 CONSTANTINE CAVAFY A bi-lingual presentation of the work of the Greek poet, to whom Lawrence Durrell referred in the Alexandria Quartet. Read in the original Greek by George Apostolides, and in translation by Jack Hirschman. Oct. 5

2:15 WHAT'S NEXT IN THE THEATER? Richard Schechner and Robert Merritt, of the **Tulane Drama Review,** attack the sick American theater and argue for a new, classically-formed play performed in a free style on a three-quarter arena open stage. Oct. 9

2:45 THE ROOM A production of John Fles' experimental radio play with William Schipp as narrator, Mel Carter as ABA, Dale Wilbourn as BAB and Gillian Tomlin as CC. Oct. 5

3:00 TWO SOVIET RECORDINGS The Prokofiev Fourth and the Bartok Concerto for Orchestra in Russian recordings; details Oct. 6 at 8 a.m.

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 MONIUSZKO'S HALKA Highlights from the Polish opera with soloists of the Warsaw State Opera and the Berlin Symphony under Mieczyslaw Mierzejewski; from DGG 12024. Oct. 3

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 :OPINION Burton Zweibach and Floyd Feldman, 'Why You Can't Beat the Bosses' (series). Oct. 5

7:15 THE PSYCHOLOGY OF MORALS Michael Argyle, social psychologist at the Institute of Experimental Psychology, Oxford, speaking at the U. of California. Oct. 5

8:25 ALIENATION AND COMMITMENT IN JOSEPH CONRAD Ian P. Watt, Professor of English at the U. of California, delivers the Charles Mills Gayley Lecture. Oct. 6

9:15 THOMAS MANN The second lecture, entitled 'The War and the Future', was delivered at the Library of Congress on October 13, 1943.

10:30 FLANDERS FESTIVAL — X Concert performed by Anton Nowakowski on the organ of the church of St. Bavon in Ghent. Oct. 5
REGER Fantasy and Fugue in d, Op. 135
LISZT Variations on 'Weinen, Klagen'
MOZART Fantasia in f, K. 608
BACH Passacaglia and Fugue in c

11:30 :NEWS, COMMENTARY Edward P. Morgan.

11:45 :MISCELLANY OR NEWS SPECIAL

12:00 :THE MODERN JAZZ SCENE Phil Elwood.

12:30 :PARIS SPOTLIGHT

1:00 :LATE GOTHIC

1:30 :TOMORROW'S WEATHER; SIGN-OFF

FRIDAY, October 5

7:00 CHORAL CONCERT Alessandro Scarlatti's oratorio San Filippo Neri; details Oct. 6, 6 p.m.

8:00 :OPINION Burton Zweibach and Floyd Feldman. Oct. 4

8:15 :AP NEWS AND WEATHER

8:20 CHORAL CONCERT (CONTINUED) Franz Liszt's "Graner" Mass; details Oct. 6, 6 p.m.

9:35 THE PSYCHOLOGY OF MORALS Oct. 4

10:15 :CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Oct. 2

11:15 A CONVERSATION WITH JOSEPH WOOD KRUTCH The essayist and former drama critic talks with Dick Elman. Oct. 1

12:00 THUD AND BLUNDER Part Four of the BBC

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serial — 'A Nasty Lie'. We continue with Part Five on Tuesday.

12:30 :GOLDEN VOICES Anthony Boucher. Oct. 2

1:00 EDNA ST. VINCENT MILLAY Details Oct. 13

1:35 *TWO QUINTETS from RCA album 6159. Oct. 2
MOZART Quintet in g, K. 516
(Heifetz, Baker, Primrose, Majewski, Piatigorsky)
FRANCK Piano Quintet in f
(Heifetz, Baker, Primrose, Piatigorsky, Pennario)

2:45 HENRI MICHAUX A bi-lingual presentation from the poet's 'Miserable Miracle' is read in French by Anais Nin, and in English translation by Rupert Peele. The selections were prepared for their first American production by Miss Nin and were translated by Louise Varese.

3:15 FLANDERS FESTIVAL X Organ recital by Anton Nowakowski with music by Reger, Liszt, Mozart and Bach. Details Oct. 4

4:15 :MY WORD! The BBC panel game

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 GREEK SONGS BY SCHUBERT Settings of German poems about ancient Greece sung by Dietrich Fischer-Dieskau; Jörg Demus is the pianist. From DGG 18715.
An die Leyer; Philoktet; Memnon; Fahrt zum Hades; Orpheus; Orest auf Tauris; Der entsühnte Orest; Fragment aus dem Aeschylus; Der zeurnenden Diana; Lied eines Schiffers an die Diskuren; Aus Heliopolis; Frewilliges Versinken.

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 :OPINION Sidney Hertzberg, editor, **Current**, Oct. 8

7:15 POEMS BY CONSTANTINE CAVAFY Read in the original Greek and in English translation. Oct. 4

7:45 THE SHEEP LOOK UP Dr. Robert G. Colodny of the U. of Pittsburgh history faculty and editor of the U. of Pittsburgh series in the Philosophy of Science, tells Elsa Knight Thompson and Trevor Thomas of KPFA about his concept of academic freedom and the responsibility of the university in society. Oct. 10

8:45 'OUR SYNTHETIC ENVIRONMENT' A talk by Lewis Herber, author of a recently published book by this title (Knopf), which catalogues the various poisonous agents that are to be found in our changing environment and suggests some solutions to this serious problem. Oct. 9

9:15 REPORT ON MUSIC: A. B. Spellman introduces a rather remarkable tape made at Ornette Coleman's studio. In addition to Coleman's alto sax, there is the bass playing of David Eisenson and the drumming of Charlie Moffat. Oct. 7

10:15 AFRICA . . . PRESENT TENSE Tribe and state in the new nations of Africa discussed by Robert Lystad, associate professor of African Studies at the Johns Hopkins University School of Advanced International Studies. This is the fourth lecture of six given under the auspices of the U. of California extension division. Oct. 8

11:30 :NEWS, COMMENTARY Edward P. Morgan

11:45 :MISCELLANY OR NEWS SPECIAL

12:00 :JAZZ REVIEW Phil Elwood

1:30 THE ROOM John Fles' experimental radio play Oct. 4

1:45 TRASHCAN TREASURY A rebroadcast of the stuff Lew Merkelson snatched from the hands of the Sanitation Department. Old — very old — records he found one day on his way to WBAI.

some highlights in

public affairs

THOMAS MANN
Oct. 1, 4, 8, 10 and 11

THE CAUSES OF C. WRIGHT MILLS
9:00 p.m., Oct. 3

ROBERT COLODNY
7:45 p.m., Oct. 5

'OUR SYNTHETIC ENVIRONMENT'
8:45 p.m., Oct. 5

TWO YEARS IN INDO CHINA
5:30 p.m., Oct. 7

THE SOUL OF THE WHITE ANT
6:45 p.m., Oct. 7

THE DEATH OF A WOMBAT
7:45 p.m., Oct. 7

NAZIS IN EAST GERMANY
8:00 p.m., Oct. 14

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2:30 :TOMORROW'S WEATHER; SIGN-OFF

SATURDAY, October 6

8:00 TWO SOVIET RECORDINGS can be bought in your neighborhood record store if you happen to live in the Soviet Union. Oct. 4
PROKOFIEV Symphony No. 4 in C, Op. 112
(USSR State Symphony/Rozhdestvensky)
BARTOK Concerto for Orchestra
(Leningrad State Symph/Rozhdestvensky)

9:30 :PROGRAMS FOR YOUNG PEOPLE Page 15

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty reviews new publications for children

11:00 :PHILOSOPHY EAST AND WEST Alan Watts

11:30 :THE AUTOBIOGRAPHY OF KENNETH REXROTH Incredible! He is still at it.

12:00 ALIENATION AND COMMITMENT IN JOSEPH CONRAD Oct. 4

12:50 MISCELLANY

1:00 MONTESSORI EDUCATION FOR SMALL CHILDREN The method of Dr. Marta Montessori is discussed by Tom Laughlin, director of the Sophia School in Santa Monica; Vera Velleman, the school's new head-mistress; and Art Wadsworth, who learned how the whole child is developed in the practical life of a Montessori school. Oct. 9

2:00 :JAZZ Les Davis

4:30 :REPORT ON MEDICINE Alden Whitman talks with Dr. Abraham Schlossman about contact lenses. Oct. 12

5:00 :THE LAST MINUTE Left open for late arrivals of importance

6:00 CHORAL CONCERT Oct. 5
ALESSANDRO SCARLATTI San Filippo Neri
(Munteanu, Rizzoli, Casoni, Rota, Angelicum Orch/Caracciolo) (Music Guild M-12)
*LISZT Festival Mass, "Graner"
(Werner, Szönyi, Batha, Farago, Budapest Chorus and State Orch/Ferencsik) (DGG 18646)

7:55 ART IN A CLOSED FIELD Literary critic Hugh Kenner, lecturing at the University of Chicago, states that the history of imaginative literature in the last hundred years has closely paralleled the history of mathematics, and that poets and novelists, stumbling on a 'closed field' concept of language, have produced new kinds of literary works. Oct. 2

8:55 GEORGE LINCOLN ROCKWELL A candid and revealing interview with the leader of the American Nazi Party, made by WBAI volunteer Larry Handel at Rockwell's Arlington, Virginia, headquarters. Oct. 9

9:30 POLLY The sequel to **The Beggar's Opera,** written by John Gay in 1728. Some of the same characters appear in both plays, but they have all, for one reason or another, been 'transported' to the West Indies. There we meet two new characters: The King of the West Indians, played by Edric Connor, and his son The Prince, played by Cy Grant. Polly is played by Jane Wenham; the radio adaptation and production by Raymond Raikes for the BBC. Oct. 3

11:00 :TIGHT LIKE THAT Joe Boyd with music from the race records of the 1920's, 1930's, and '40's. Blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:00 :THE MIDNIGHT SPECIAL Bill Faier and his Group, pressing on toward Parnassas. A gathering of Antic Muses and Occasional Minstrels.

2:30 :TOMORROW'S WEATHER; SIGN-OFF

SUNDAY, October 7

8:00 GREEK SONGS BY SCHUBERT sung by Fischer-Dieskau; details Oct. 5, 5:45 p.m.

9:00 :REPORT ON MUSIC A. B. Spellman with music by Ornette Coleman. Oct. 5

10:00 :REPORT TO THE SUBSCRIBER Station Manager Mel Most.

10:20 :MUSIC OF THE WORLD'S PEOPLES Henry Cowell Oct. 1

10:50 MISCELLANY

11:00 MAN ON EARTH S. P. R. Charter's explorations into the ecology of man. A book of essays based on Mr. Charter's earlier Pacifica lectures will be published by Angel Island Press this fall under the title, **Man on Earth.**

11:30 TWO VIOLIN CONCERTOS Oct. 4
BARTOK Violin Concerto
(Varga, Berlin Phil/Fricsay) Dec 9545) 37m
SCHOENBERG Violin Concerto, Op. 36 (Marschner, Southwest German Radio Orch/Gielen) (Vox 10530) 34m

12:45 :THE SOUNDS OF NEW YORK Recorded and produced by Tony Schwartz.

1:00 THE GREAT COMMUNIST DEBATE Felix Greene, journalist, lecturer, and author of **Awakened China** (Doubleday) with some thoughts on the Sino-Russian controversy. Oct. 10

1:30 JOHN ESPEY: THREE STORIES The author reads **Le Scouting en China, One for the Mission,** and **Undine,** stories of his childhood in China. Mr. Espey is with the English Department at UCLA. Oct. 10

2:30 BELLINI'S I CAPULETTI E I MONTECCHI which is, of course, Romeo and Juliet re-Italianized. Fiorenza Cossotto is Romeo (no mistake, she is), Antonietta Pastori is Giulietta; the cast also includes Vittorio Tatozzi, Renato Gavarini and Ivo Vinco. The chorus and orchestra of the Rome radio is under Lorin Maazel. (RAI Tapes) Oct. 3

4:30 :THE FILM ART On the set of Federico Fellini's new film now being shot in Rome, Gideon Bachmann interviews Fellini, Marcello Mastroianni, and other actors and personalities. Oct. 9

5:00 POEMS: CECIL HEMLEY The poet reads from his volume **In The Midnight Wood** (Noonday). Oct. 12

5:30 TWO YEARS IN INDO CHINA Michel Fougeres, writer and student of French literature, was a private in the French Army during the early years of the Indo China War, which led to the present-day partition of Viet Nam. In this interview with Chris Koch and Dick Elman, he describes the political situation at that time, French torture practices, the difficulties of jungle fighting, and the relationship of all these to the Diem regime's attempts to destroy the Viet Cong opposition. Oct. 10

6:30 :SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with songs about the newspaper business. Oct. 8

6:45 THE SOUL OF THE WHITE ANT A documentary of Eugene Marais' Transvaal study of insect psychology by Cecil Jubber of the South African Broadcasting Company. A strange and fascinating approach to science. (Broadcasting Foundation of America) Oct. 8

7:45 THE DEATH OF A WOMBAT An impression in language and music of a brushfire in Australia by Ivan Smith, with music composed and conducted by George English. (Australian Broadcasting Commission) Oct. 8

8:20 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC — IV from 1962 festival held in London. With Stefania Woytowica and Dorothy Dorow, sopranos, Devy Erlih, violin, Ralph Kirkpatrick, harpsichord, Charles Rosen, piano; the BBC Symphony is under Hans Rosbaud. Oct. 8

CAMILLO TOGNI Helian di Trakl
MAURICE JARRE Mobiles for Violin and Orchestra
TADEUSZ BAIRD Erotics for Soprano and Orchestra
ELLIOTT CARTER Double Concerto for Harpsichord, Piano and Two Chamber Orchestras
BENJAMIN BRITTEN Violin Concerto

10:30 THE BARRETTS OF BLEECKER STREET Comic improvisations by Jerry Stiller and Ann Meara, both currently appearing at a Greenwich Village coffee house. They have threatened to do more of these bits for WBAI. Oct. 13

11:00 :THE SCOPE OF JAZZ Martin Williams on trumpeter Bix Beiderbecke.

12:00 THE ONLY JEALOUSY OF EMER The play by Yeats continues the story of Cuchulain from the sea scene in 'On Baile's Strand.' Here Emer, Cuchulain's wife, must make a fateful choice between her love and his life. The production is taken from a performance at Reed College. Oct. 13

12:30 NIGHTSOUNDS The KPFA Thanatopsis Society with noises to harden your arteries by.

2:30 :TOMORROW'S WEATHER: SIGN-OFF

MONDAY, October 8

7:00 STRAUSS' ALPINE SYMPHONY details Oct. 9, 2:40 p.m.

8:00 :OPINION Sidney Hertzberg. Oct. 5

8:15 :AP NEWS AND WEATHER

8:20 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC — IV Oct. 7

10:35 :SING ME A SONG OF SOCIAL SIGNIFICANCE Oct. 7

10:50 AFRICA . . . PRESENT TENSE Tribe and state in the new nations of Africa. Oct. 5

12:00 :THE WORLD OF MUSICAL COMEDY Stanley Green. Oct. 3

1:00 THE SOUL OF THE WHITE ANT Oct. 7

2:00 THE DEATH OF A WOMBAT Oct. 7

2:40 CONCERTOS Oct. 9

*MACDOWELL Piano Concerto No. 1 (Liszt, (Vienna Opera Orch/Chavez) (West 19012) 25m
*DVORAK 'Cello Concerto in b, Op. 104 (Fournier, Berlin Phil/Szell) (DGG 138755) 38m

3:50 MUSIC OF SALAMONE ROSSI Sacred and secular, vocal and instrumental works by the late-Renaissance, early-Baroque composer. The performances are by the New York Pro Musica under Noah Greenberg; from Col 5204. Oct. 9

some highlights in

music

NOAH GREENBERG
9:30 p.m., Oct. 1

SIBELIUS FESTIVAL
9:30 p.m., Oct. 2 and
9:45 p.m., Oct. 9

FLANDERS FESTIVAL
10:30 p.m., Oct. 4 and
10:30 p.m., Oct. 11

***Bellini's* I CAPULETTI E I MONTECCHI**
2:30 p.m., Oct. 7

INT'L SOCIETY FOR CONTEMPORARY MUSIC
8:30 p.m., Oct. 7 and
9:00 p.m., Oct. 14

MUSIC OF SALAMONE ROSSI
3:50 p.m., Oct. 8

RICHARD TUCKER
9:30 p.m., Oct. 8

EDGARD VARESE
8:30 p.m., Oct. 12

***Berlioz'* ROMEO AND JULIET**
1:15 p.m., Oct. 14

— Advt. —

MARY DE NIO
STUDIO of SPEECH ARTS

BASIC PRINCIPLES of VOICE and SPEECH
HE ART of READING — PROSE and POETR
BACKGROUND for PUBLIC SPEAKING

COURSES for HOME STUDY: ANALYSIS of VOICE included—either at studio or from tape

ENTRE for OVERSEAS PROGRAM of SPEEC
EPT. TRINITY COLLEGE of MUSIC, LONDO

200 West 58 St., New York City — Ci 7-6388

Odecha ki anitani; Bar'chu; Sinfonia; Ghiaccio e fuoco nell 'amata; Sinfonia; Vo' fuggir lontan da te; Sonata detta La Casalasca; Ohime; Sinfonia; Cor mio; A Wedding Ode; Al naharot bavel; Dir mi che piu non ardo; Sinfonia; Felice chi vi mira; Sinfonia; Ho si nell 'alma impresso; Suite of Dances; Elohim hashivenu; Halleluyah ashre ish

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 A HUGO WOLF RECITAL by Hilde Roessel-Majdan, contralto, with Erik Werba at the piano; from West 18847. Oct. 10

Goethe songs: Heiss mich nicht reden (Mignon I); Nur wer die Sehnsucht kennt (Mignon II); So lasst mich scheinen (Mignon III); Kennst du das Land (Mignon); Anakreons Grab; Blumengruss; Der Schäfer; Epiphanias

From the Spanisches Liederbuch: Nun bin ich dein, du aller Blumen Blume; Führ' mich, Kind, nach Bethlehem; Mühvoll komm' ich und belanden; Ach, wie lang die Seele schlummert; Herr, was trägt der Boden hier

Morgentau; Wiegenlied (Im Sommer)

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 :OPINION Antonio Ramirez, Catholic Committee for Democratic Socialism. Oct. 9

7:15 THE POLITICS OF OIL Robert Engler, author of a book by this title (Macmillan) is the guest at a Councils of Correspondence discussion. Taking part are Harry Lustig, Assistant Professor of Physics at City College; Horst Brand, an editor of **Dissent;** John McDermott, State Director, A.D.A.; and Roy Bennett, a business consultant who is the chairman. Oct. 10

8:15 THOMAS MANN The third lecture in this Folio; recorded at the Library of Congress on May 29, 1945 — 'Germany and the Germans'.

9:30 MUSIC FORUM Richard Tucker is interviewed about his art, life and times by Eric Salzman and Martin Bernheimer. To be followed by some recorded examples of his singing. Oct. 11

11:00 :MUSIC OF THE WORLD'S PEOPLE Henry Cowell Oct. 14

11:30 :NEWS, COMMENTARY Edward P. Morgan.

12:00 :JAZZ ARCHIVES Phil Elwood.

12:30 :ESCAPE! Anthony Boucher reviews recent books of mystery and science-fiction.

1:00 :LATE GOTHIC

1:30 :TOMORROW'S WEATHER; SIGN-OFF

TUESDAY, October 9

7:00 MUSIC OF SALAMONE ROSSI Sacred and secular, vocal and instrumental works performed by the New York Pro Musica; details Oct. 8, 3:50 p.m.

8:00 :OPINION Antonio Ramirez. Oct. 8

8:15 :AP NEWS AND WEATHER

8:20 CONCERTOS The MacDowell Piano Concerto *No. 1 and the Dvorak 'Cello Concerto in new recordings; details Oct. 8, 2:40 p.m.

9:35 OUR SYNTHETIC ENVIRONMENT Oct. 5

10:05 BRIEF TALKS BY FDA'S GORDON WOOD The first on cosmetics — how the Federal Government views them; the second on nutritional quackery — the four great myths. Gordon Wood is Director of the Los Angeles office of the Food and Drug Administration. Oct. 11

10:40 GEORGE LINCOLN ROCKWELL Oct. 6

11:15 MONTESSORI EDUCATION FOR SMALL CHILDREN Oct. 6

12:15 THUD AND BLUNDER Continuing the BBC serial —today, Part Five, 'A Bad Drive.'

12:45 DYLAN THOMAS READS SEAN O'CASEY Oct. 3

1:00 WAR YES! SEX NO! Details Oct. 12

1:30 CONTEMPORARY CHAMBER MUSIC Oct. 11

PROKOFIEV Sonata for Cello and Piano, Op. 119 (Rostropovich, Richter) (Mon 2021) 24m

HINDEMITH Kleine Kammermusik, Op. 24, No. 2 (Phila WW Qnt) (Col 5093) 12m

BERNSTEIN Serenade for Violin, Strings and Percussion (Stern, Symph of Air/Bernstein) (Col 5144) 29m

2:40 STRAUSS' ALPINE SYMPHONY Up the Alps with Richard's Op. 64 performed by the Saxon State Orchestra of Dresden under Karl Böhm; from Decca 9970. Oct. 8

3:35 ABSALOM AND ACHITOPHEL John Dryden's poem, read by Paul Scofield. (Caedmon)

4:15 THIRTY MINUTE THEATRE The Lotus Eater, a short story by W. Somerset Maugham, dramatized by Howard Agg for the BBC.

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 :THE FILM ART Gideon Bachmann on Fellini's set in Rome. Oct. 7

6:15 :GOLDEN VOICES Anthony Boucher with 1908-1915 recordings of soprano Antonia V. Mezhdanova. Oct. 12

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 :OPINION Al Blaustein, United World Federalists. Oct. 10

7:15 SYNANON REPORT Reid Kimball, a director of the Foundation, talks about current Synanon programs at Terminal Island's Federal prison (Calif.) and at Nevada State Prison, a visit from Senator Dodd, and other matters with Art Wadsworth. Synanon, a rehabilitation center for narcotics addicts, was the subject of a much-discussed Pacifica documentary.

7:30 WHAT'S NEXT IN THE THEATER? Richard Schechner and Robert Merritt of the **Tulane Drama Review.** Oct. 4

8:00 :CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Oct. 12

9:00 'UNWORK' UNPLANNED, AND OTHER UNION PROBLEMS Max Dombrow, Research Director, Local 1199, AFL-CIO, compares the achievements of unions with those of other social institutions and points, through some pertinent examples, to the problems facing unions and this society in the future, and what has to be done to solve them. Oct. 11

9:45 SIBELIUS FESTIVAL, 1962 — III The Finnish Radio Symphony Orchestra under Paavlo Berglund. Oct. 10

FOUGSTEDT Trittico Sinfonico
SIBELIUS Symphony No. 4 in a, Op. 63

11:00 :THEODORE BIKEL AT HOME

11:30 :NEWS, COMMENTARY Edward P. Morgan.

11:45 :MISCELLANY OR NEWS SPECIAL

12:00 :TOMORROW'S WEATHER; EARLY SIGN-OFF (for monthly tinkering with our oft-faltering transmitter)

WEDNESDAY, October 10

7:00 A HUGO WOLF RECITAL sung by Hilde Roessel-Majdan, contralto, with Erik Werba at the piano; details Oct. 8, 5:45 p.m.

8:00 :OPINION Al Blaustein. Oct. 9

8:15 :AP NEWS AND WEATHER

8:20 Berlioz' ROMEO AND JULIET Details on Oct. 14 at 1:15 p.m.

11:35 THE SHEEP LOOK UP Dr. Robert Colodny. Oct. 5

12:35 THUD AND BLUNDER Part Six — 'Two Under Par'.

1:05 THE POLITICS OF OIL Oct. 8

2:05 THERE ARE CRIMES AND CRIMES The BBC World Theatre presentation of Strindberg's play. Details Oct. 13

3:30 SIBELIUS FESTIVAL, 1962 — III music by Fougstedt and Sibelius; details Oct. 9, 9:45 p.m.

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 BAROQUE MUSIC Oct. 11
VIVALDI Concerto in d for violin "senza cantin", strings & harpsichord (Gershman, NY Sinf/ Goberman) (LRM 1-5) 12m
HANDEL Water Music (Concerto No. 25) (Berlin Phil/Lehman) (Arc 3010) 45m

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 :OPINION Left open

7:15 :REPORT TO THE SUBSCRIBER Mel Most.

7:30 :BOOK REPORT John Leonard reviews **Mr. Conservative; Barry Goldwater** by Jack Bell (Doubleday).

7:45 AMERICAN FOLK INSTRUMENTS Bill Faier with the first in a series — this evening, the five-string banjo. Oct. 1

8:45 THOMAS MANN 'Nietzsche's Philosophy,' a lecture delivered on April 29, 1947 at the Library of Congress.

10:00 THE GREAT COMMUNIST DEBATE Felix Greene. Oct. 7

10:30 TWO YEARS IN INDO CHINA Michel Fougeres interviewed by Chris Koch and Dick Elman. Oct. 7

11:30 :NEWS, COMMENTARY Edward P. Morgan.

11:45 :MISCELLANY OR NEWS SPECIAL

12:00 JOHN ESPEY: THREE STORIES Oct. 7

1:00 :LATE GOTHIC

1:30 :TOMORROW'S WEATHER; SIGN-OFF

THURSDAY, October 11

7:00 BAROQUE MUSIC A Vivaldi Concerto and the complete Handel Water Music; details Oct. 10, 5:45 p.m.

8:00 :OPINION Left open for late scheduling.

8:15 :AP NEWS AND WEATHER

8:20 CONTEMPORARY CHAMBER MUSIC A Prokofiev Cello Sonata, the Hindemith Kleine Kammermusik for Wind Quintet and the Bernstein Serenade for Violin, Strings and Percussion; details Oct. 9, 1:30 p.m.

some highlights in

literature and drama

JOSEPH WOOD KRUTCH
7:15 p.m., Oct. 1

THUD AND BLUNDER
8-part BBC serial;
begins Oct. 2, 12:45 p.m.

E. E. CUMMINGS
1:15 p.m., Oct. 2

POEMS: MURIEL RUKEYSER
11:30 a.m., Oct. 4

JOSEPH CONRAD
8:25 p.m., Oct. 4

HENRI MACHAUX
2:45 p.m., Oct. 5

***John Gay's* POLLY**
9:30 p.m., Oct. 6

VARDIS FISHER
7:45 p.m., Oct. 11

CRONOPIOS AND FAMAS
7:45 p.m., Oct. 12

***Strindberg's* THERE ARE CRIMES AND CRIMES**
9:35 p.m., Oct. 13

9:35 'UNWORK' UNPLANNED AND OTHER UNION PROBLEMS Oct. 9

10:25 MISCELLANY

10:30 MUSIC FORUM Richard Tucker interviewed by Eric Salzman. Oct. 8

12:15 THUD AND BLUNDER Part Seven of the BBC serial — 'Ground Under Repair'.

12:45 POEMS: Aaron Kramer The poet reads from Moses, his newly-published volume. (O. Hare)

1:15 CASALS PLAYS UNACCOMPANIED BACH All six solo 'cello Suites recorded by Pablo Casals in the Thirties and reissued by Angel (COHL 16, 17, 18)
Suites No. in G, No. 2 in d, No. 3 in C, No. 4 in E♭, No. 5 in c and No. 6 in D

3:45 PRINCIPLES AND PRACTICES OF COMMUNITY DEVELOPMENT A program under the auspices of the Institute of International Studies at the U. of Calif., in which the problems of 'self-help' in the nation-building process are tackled for foreign and American participants by a faculty drawn from 15 departments . . . Jack D. Mezirow, lecturer in Education and coordinator of this project discusses it with Elsa Knight Thompson and John Ohliger.

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 PIANO, FOUR HANDS Oct. 12
RAVEL Ma mère l'oye
(Robert & Gaby Casadesus) (Col 4519) 14m
STRAVINSKY Three Easy Pieces for Piano, Four-Hands; Five Easy Pieces for Piano, Four-Hands (Gold & Fizdale) (Col 5733) 9m
SCHUBERT Grand Duo, Op. 140
(Badura-Skoda & Demus) (West 18344) 26m

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 :OPINION John McDermott, Director, N. Y. State A.D.A. Oct. 12

7:15 BRIEF TALKS BY FDA'S GORDON WOOD 'On Cosmetics' and 'On Nutritional Quackery'. Oct. 9

7:45 VARDIS FISHER REVISITED Dick Elman takes a look at the nearly neglected novels of this productive recluse from the Far West. His review is occasioned by the publication in paperback of **The Mothers** (Swallow), a dramatic account of the Donner party. Oct. 14

8:00 DOES MAN'S GENETIC FUTURE CONCERN US TODAY? This is the inaugural lecture in the Harold De Witt Roberts series on science, delivered at the U. of Colorado by Nobel Laureate Professor Herman J. Muller of Indiana University. Oct. 12

9:00 THOMAS MANN The final lecture in this Folio, delivered at the Library of Congress on May 2, 1949, and entitled 'Goethe and Democracy'.

10:00 BUDDENBROOKS Thomas Mann speaks a preface to his novel, followed by Chapter One, read by Alexander Scourby.

10:30 FLANDERS FESTIVAL — XI Concert given in the pavillion of the Cathedral of St. Bavon in Ghent with a brass ensemble directed by Theodore Mertens, the Ghent Oratorio Society under Marcel DePauw, Gabriel Verschraegen, organist, and Staf Nees, carillon player. Oct. 12
Vers l'avenir; Cloche Rolande (carillon)
Le Rossignot qui chantait; Je dis adieu (chorus & brass)
A trumpet voluntary (organ)
Un mal secret me ronge; Je voyais venir Cecile (chorus)
Loreli; La flotte d'argent (carillon)
Chante populaire de Transvall (organ)
Chant des Geux; Un moine allait; Ma Belle, ou etiez-vous (chorus)
Flanders, le jour et la nuit (organ)
Old Folks at Home; Old Black Joe (carillon)

11:30 :NEWS, COMMENTARY Edward P. Morgan.

11:45 :MISCELLANY OR NEWS SPECIAL

12:00 :THE MODERN JAZZ SCENE Phil Elwood.

12:30 :PARIS SPOTLIGHT

1:00 :LATE GOTHIC

1:30 :TOMORROW'S WEATHER; SIGN-OFF

FRIDAY, October 12

7:00 PIANO, FOUR HANDS Music by Ravel, Stravinsky and Schubert; details Oct. 11, 5:45 p.m.

8:00 :OPINION John McDermott. Oct. 11

8:15 :AP NEWS AND WEATHER

8:20 TWO CONTEMPORARY SYMPHONIES Paul Hindemith's "Die Harmonie der Welt" and Roger Sessions' Symphony No. 2; details Oct. 13, 6 p.m.

9:35 DOES MAN'S GENETIC FUTURE CONCERN US TODAY? Oct. 11

10:35 :CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Oct. 9

11:35 MISCELLANY

11:45 :REPORT ON MEDICINE Contact lenses. Oct. 6

12:15 :GOLDEN VOICES Anthony Boucher. Oct. 9

12:45 THUD AND BLUNDER Concluding the BBC serial on 'The Nineteenth Hole'.

1:15 SECURITY AND MASS PSYCHOSIS Details Oct. 13

2:00 POEMS: Cecil Hemley The poet reads from his volume **In the Midnight Wood** (Noonday). Oct. 7

2:30 FLANDERS FESTIVAL — XI music for carillon, organ, chorus and brass; details Oct. 11, 10:30 p.m.

3:30 'MANHUNT' Daniel Curley reads his story of a man emerging from the Maine woods who finds himself trapped among strangers and suspected of criminally assaulting a child. Oct. 14

4:15 :MY WORD! The BBC panel game.

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 ORGAN RECITAL BY MARCEL DUPRE Oct. 13
BACH Six Schübler Chorales: Wachet auf, ruft uns die Stimme, Wo soll ich fliehen hin; Wer nur den lieben Gott lässt walten; Meine Seele erhebt den herren; Ach bleib bei uns, Herr Jesu Christ; Kommst du nun, Jesu, vom Himmel herunter
WIDOR Symphony No. 9 in c, Op 70, "Symphonie Gothique"

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 :OPINION Mortimer Frankel. Oct. 15

7:15 WAR YES! SEX NO! In a talk given before the graduating class of the School of Library Service, U. of Calif., on May 25, 1962, Guy Endore, author of **King of Paris, Detour at Night, Voltaire! Voltaire!** and a forthcoming biography of the Marquis de Sade, protests that perpetrators of war who are responsible for the death of millions, get boulevards named after them, whereas the Marquis de Sade, who never killed anyone, has his name enshrined in the jargon of pathology. Oct. 9

7:45 STORIES OF CRONOPIOS AND FAMAS Julio Cortazar, a young Argentine writer and quiet satirist, divides the world, according to an ancient tradition, into three parts: The Famas (VIPS), The Esperanzas (The Hopefuls — hoping to become Famas) and the Cronopios (the wonderfully foolish heroes of these stories). Read by the translator, Paul Blackburn, and Robert Kelly. (Archives)

8:30 REPORT ON MUSIC Eric Salzman discusses the new recording of music by Edgard Varèse. The recording features three of Varese's most important compositions, "Arcana," "Deserts," and "Offrandes" (Col 6362 with Robert Craft conducting). Oct. 14

11:20 NEW POETS Phillip Kutzko Mr. Kutzko is a senior at Stuyvesant High School, on the math team and the school literary magazine.

11:30 :NEWS, COMMENTARY Edward P. Morgan.

11:45 :MISCELLANY OR NEWS SPECIAL

12:00 :JAZZ REVIEW Phil Elwood.

1:30 THE AIR ADVENTURERS A BBC sound archive of the pioneers of flight . . . including the voices of Sir Geoffrey de Havilland, Douglas Corrigan, Jean Batten, Sir Arthur Whitten Brown, and Amelia Earhart.

2:00 A QUIET MISCELLANY

2:30 :TOMORROW'S WEATHER; SIGN-OFF

SATURDAY, October 13

8:00 ORGAN RECITAL BY MARCEL DUPRE works by Bach and Widor recorded on the organ of St. Sulpice, Paris; details Oct. 12, 5:45 p.m.

9:30 :PROGRAMS FOR YOUNG PEOPLE Page 15

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty reviews new publications for children.

11:00 :PHILOSOPHY EAST AND WEST Alan Watts.

11:30 :THE AUTOBIOGRAPHY OF KENNETH REXROTH ad infinitum

12:00 :REPORT from THE SUBSCRIBER Our bi-Saturday free-for-all during which listener mail will be read and comments may be telephoned in.

12:30 W. B. YEATS AS A PLAYWRIGHT Roger McHugh, Associate Professor of English at University College, Dublin, talks to a U. of California audience at Berkeley.

1:30 THE ONLY JEALOUSY OF EMER A sequence from the play by Yeats, taken from a performance at Reed College. Oct. 7

2:00 :JAZZ Les Davis.

4:30 :THE LAST MINUTE Left open for late arrivals of immediacy.

5:30 PAY TELEVISION H. W. Sergeant, Jr., vice-president of the Home Entertainment Company, Inc., of Santa Monica, tells Art Wadsworth about the first commercial pay-TV in the country. The concept is quite simple and seems operable.

6:00 TWO CONTEMPORARY SYMPHONIES Oct. 12

HINDEMITH Die Harmonie der Welt
(Berlin Phil/Hindemith) (Dec 9765) 37m
SESSIONS Symphony No. 2
(NY Phil/Mitropoulos) (Col 4784) 28m

7:15 INNOCENCE AND EXPERIENCE by Frank Lewin: A cycle of songs from poems of William Blake by the young American composer. The performance is by Helen Boatwright; an instrumental ensemble of Yale students is under Keith Wilson. Oct. 14

7:45 SECURITY AND MASS PSYCHOSIS John Whitman Sears, clinical psychologist, records a talk for Pacifica based on one he made recently before the Western Psychological Association in San Francisco. Oct. 12

8:30 THE BARRETTS OF BLEECKER STREET A droll dialogue with Jerry Stiller and Ann Meara Oct. 7

9:00 EDNA ST. VINCENT MILLAY A dramatized biography of the poet written by Leslie Barrett and performed by Leslie Barrett and Diana Barth. Oct. 5

9:35 THERE ARE CRIMES AND CRIMES The Strindberg play we had scheduled on August 25, but which was not heard because it was somewhere between here and London. The comedy is adapted by Max Faber from his English version with Joan Greenwood, Kenneth Griffith, and Nigel Stock. Produced for the BBC by H. B. Fortuin. Oct. 10

11:05 PIANO MUSIC OF GABRIEL FAURE performed by Jean Verd; from Zodiac 1003. Oct. 14
Thème et Variations, Op. 73; 13ème Nocturne, Op. 119;
2me Valse-Caprice, Op. 38; Pièce brève pour piano, Op. 84, No. 1; 3me Barcarolle, Op. 42

12:00 :THE MIDNIGHT SPECIAL Bill Faier and Company, struggling into the lean hours.

2:30 :TOMORROW'S WEATHER; SIGN-OFF

SUNDAY, October 14

8:00 "INNOCENCE AND EXPERIENCE" by Frank Lewin: A Blake cycle by a young American composer sung by Helen Boatwright; details Oct. 13, 7:15 pm.

8:30 PIANO MUSIC OF GABRIEL FAURE performed by Jean Verd; details Oct. 13, 11:05 pm.

9:15 REPORT ON MUSIC Eric Salzman on Varèse; details Oct. 12, 8:30 pm.

10:45 :REPORT TO THE SUBSCRIBER News and information about WBAI

11:10 :MUSIC OF THE WORLD'S PEOPLES Henry Cowell Oct. 8

11:40 THE CAUSES OF C. WRIGHT MILLS A tribute to the man and his work Oct. 3

1:00 VARDIS FISHER REVISITED A review of his novels Oct. 11

1:15 Berlioz' ROMEO AND JULIET not once but *twice. New complete recordings by Pierre Monteux (London Symphony Orch and Chorus, Regina Resnik, soprano, Andre Turp. tenor, David Ward bass; West 2233) and Charles Munch (Boston Symphony, New England Conservatory Chorus, Rosalind Elias, mezzo-soprano, Cesare Valletti, tneor, Giorgio Tozzi, bass-baritone RCA; Soria series LD 6098) played one after the other. Oct. 10

4:30 :THE FILM ART Gideon Bachmann reports on the 1962 Venice Film Festival Oct. 16

5:00 CONDOR CALLING John Eppler had another name; in Beirut in 1938 he was known as Hussein Gaafer, a rich Egyptian's son. Educated at English schools and Cairo University, he was equally fluent in Arabic, English and German. By 1942 he was a fully-trained, expert German spy, and his activities in Cairo had a significant effect on the conduct of the war in the Western Desert. Here is the BBC

story of the tracking down of Eppler and the breaking of the code he used.

6:00 ORCHESTRAL-CHORAL CONCERT
R. STRAUSS Ein Heldenleben
(Berlin Phil/von Karajan) (DGG 12022)
ORFF Carmina Burana
(soloists, Bavarian Radio Orch & Chorus/ Jochum) (Dec 9706)

7:45 :SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohlinger with The Folk Song Fetish Oct. 15

8:00 NAZIS IN EAST GERMANY TODAY According to Walter Lewis, columnist for the Workmen's Circle **Call,** the presence of former Nazis in jobs of influence in East Germany is equal to the much-discussed situation in West Germany. Naming names and party members, he is interviewed by WBAI volunteer Marvin Maurer.

8:30 NAZI LEADERS — A PERSONAL VIEW The former Baron Munchhausen, who was in the German Foreign Office until 1938 and served for a time as Goering's interpreter, gives his personal reminiscences of Hitler, Goering, Goebbels, Himmler, Hess, Ley, Streicher, von Ribbentrop, and Seys-Inquart, in an interview conducted by Colin Edwards for the CBC. (Archives)

9:00 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC Oct. 15
KENJIRO ESAKI Moving Pulses for Three Voices and Percussion (Akemi Karaki, sop, James Lewington, tenor, Robin Fairhurst, bass, Eric Allen, perc/Esaki)
JAN VAN VILIJMEN Constructions for Two Pianos (van Vilijmen, Theo Bruins)
OEDOEN PARTOS Agada for viola, percussion and piano (Partos, vla, Frank Pelleg, pno, Joel Thome, perc)
LEOPOLD SPINNER Trio for violin, cello and piano (Paul Collins, vln, Daphne Webb, Susan Bradshaw, pno)
CRISTOBAL HALFFTER Formantes for two pianos (Marita Cara de Halffter, Manuel Carra)
WLODZIMIERZ KOTONSKI Trio for flute, guitar and percussion (Jerzy Chudyba, fl, Czeslaw Malik, gtr, Jerzy Wozniak, perc)

10:15 'MANHUNT' Daniel Curley reads his story. Oct. 12

11:00 :THE SCOPE OF JAZZ Mait Edey discusses the tenor saxophonist Ben Webster. A rebroadcast

12:00 HOW BAD WAS MY MARIEN or . . . Last Year at Brooklyn Heights . . . an anti-paly conceived by Howard Kaminsky and originally performed on Nightsounds. (KPFA)

12:15 MISCELLANY

12:30 NIGHTSOUNDS A sack of wriggling worms, bagged by John Leonard, John Ohliger, Jere Brian, Leslie 'Scoop' Strickland and Chuck 'The Knife' Clemens. From KPFA

2:30 :TOMORROW'S WEATHER; SIGN-OFF

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PROGRAMS FOR YOUNG PEOPLE — 4:45-5:45 p.m.

MONDAY, OCTOBER 1

Tistou of the Green Thumbs — continuing with the story by Maurice Druon — today, Part Six

'Madeline' — Ludwig Bemelmans stories read by Carol Channing

A Signpost to Some Animals Down Under — written by Janet Nickelburg, read by Arlene Sagan

TUESDAY, OCTOBER 2

Tistou of the Green Thumbs — conclusion

The 51st Dragon — the story of P. G. Wodehouse, read by Frederick Levine

A BBC adventure of Smokey the Dragon

Song and Play Time

WEDNESDAY, OCTOBER 3

Tales from the East — Chrystabel Weerasinghe

'The Devoted Friend' — Oscar Wilde's story, read by Diana Leigh-Williams

Boris Karloff read stories by Rudyard Kipling

Music of the Carousel

THURSDAY, OCTOBER 4

The Sound of the Stars — a BBC science program

Funnybone Alley — Music by Elie Siegmeister, sung by Tom Glazer

'The Legend of Sam Bass,' narrated by Will Rogers, Jr.

FRIDAY,OCTOBER 5

'The Tale of Jemima Puddle-Duck,' a dramatization of the story by Beatrix Potter, with Vivien Leigh

Mrs. Pepperpot Stories told by Judy Brundin

Irish Jigs, Reels and Hornpipes

SATURDAY, OCTOBER 6 9:30 — 10:30 a.m.

Horatio Alger — Mary Alan Hokanson tells about the author and reads excerpts from several of his books

Music from Amsterdam

MONDAY, OCTOBER 8

The Great Ker-Plunk, written by Alexander King, illustrated by Robin King, read by Margie King (Simon & Schuster)

'The Eyes of a Gaucho' — memories of a Uruguayan childhood by A. Salsamendi, read by Mike Tigar

Songs in Spanish

TUESDAY, OCTOBER 9

A Signpost to One of Nature's First Land Families — another program for young scientists

How Big is a Foot? a book by Rolf Myller (Atheneum)

Songs Children Sing in Israel — with Tom Glazer

WEDNESDAY, OCTOBER 10

Tales from the East — Chrystabel Weerasinghe

More Fables of La Fontaine in English and French with Sylvie St. Clair

Songs in French — Les Quatre Barbus

THURSDAY, OCTOBER 11

How Birds Navigate (BBC)

Arthur — the story of a bird who lives in Central Park, written and read by Rhoda Levine

The Carnival of the Animals — music by Saint-Saens, with Hephzibah Menuhin and Abbey Simon, pianists.

FRIDAY, OCTOBER 12

'Water Babies,' a dramatized version of the classic by Charles Kingsley, with Ann Todd

Stories told from memory by Josephine Gardner

'The Trout' — Schubert's song and variations for piano and string quartet

Columbus discovers the West Indies (BBC)

SATURDAY, OCTOBER 13 9:30 — 10:30 a.m.

Introduction to Jazz by Julian, 'Cannonball,' Adderley

Music from San Francisco

TAPES OF WBAI PROGRAMS Dubbings for private use can be ordered at the rate of $4.00 for 15 minutes, $7.50 per half hour, $3.75 for each additional 15 minutes. No program transcripts available unless announced.

WBAI-FM 99.5 mc

October 1 - October 14

Subscriber's Program Folio

In response to many listener requests, we are rebroadcasting the unique series of five lectures delivered by **Thomas Mann** between 1942 and 1949 at the Library of Congress. The lectures will be heard throughout the two-week Folio period during prime evening hours. Other programs of special interest in this Folio include the prize-winning South African Broadcasting Company documentary, **The Soul of the White Ant,** scheduled on Sunday, Oct. 7 at 6:45 p.m., which is followed by a rebroadcast of the Australian Broadcasting Commission documentary, **Death of a Wombat.** May we also point out the interview with **Michel Fougeres,** who spent two years with the French Army in Viet Nam (Oct. 7, 5:30 p.m.) and the memorial documentary, **The Causes of C. Wright Mills** at 9:00 p.m. on Wednesday, Oct. 3.

Musicians from the **New York Pro Musica** demonstrate their early instruments with Noah Greenberg and Eric Salzman on the **Music Forum,** 9:30 p.m., Monday, Oct. 1. Both Sunday operas in this Folio feature musical versions of **Romeo and Juliet;** the Bellini opera on the first Sunday, and two (count 'em) new recordings of the Berlioz version on the second Sunday.

The cover is an original Picasso study for **Guernica,** recently exhibited at the Museum of Modern Art, and lent to us by Alexander Dobkin.

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